

marset
'reflections
on light'

'Reflections on light': conversations with architects, designers
& artists who work with and think about light.

In this first series of videos, the architect Stefano Colli
and the industrial designers Joan Gaspar and Inma Bermúdez
reflect on their relationship with light.

Watch the videos:
www.marset.com/reflectionsonlight

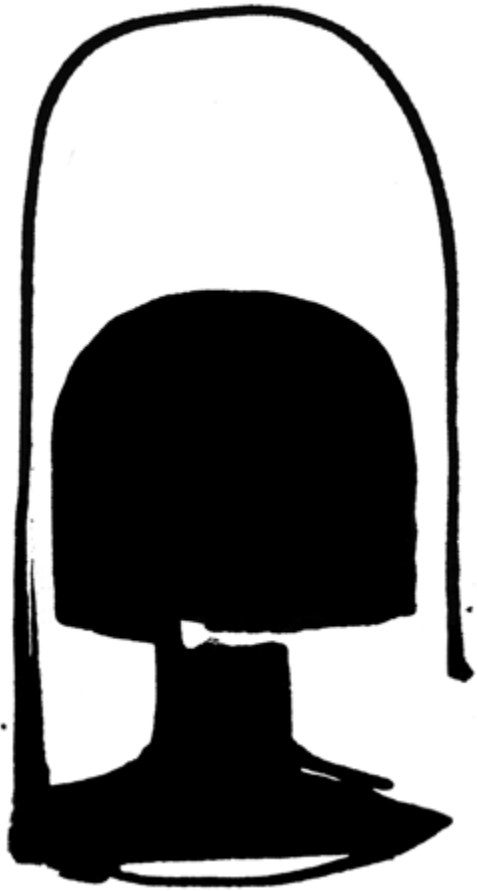


Stefano Colli, architect Light is everything in architecture:
it is form, texture, color.

Without light, there is no architecture.

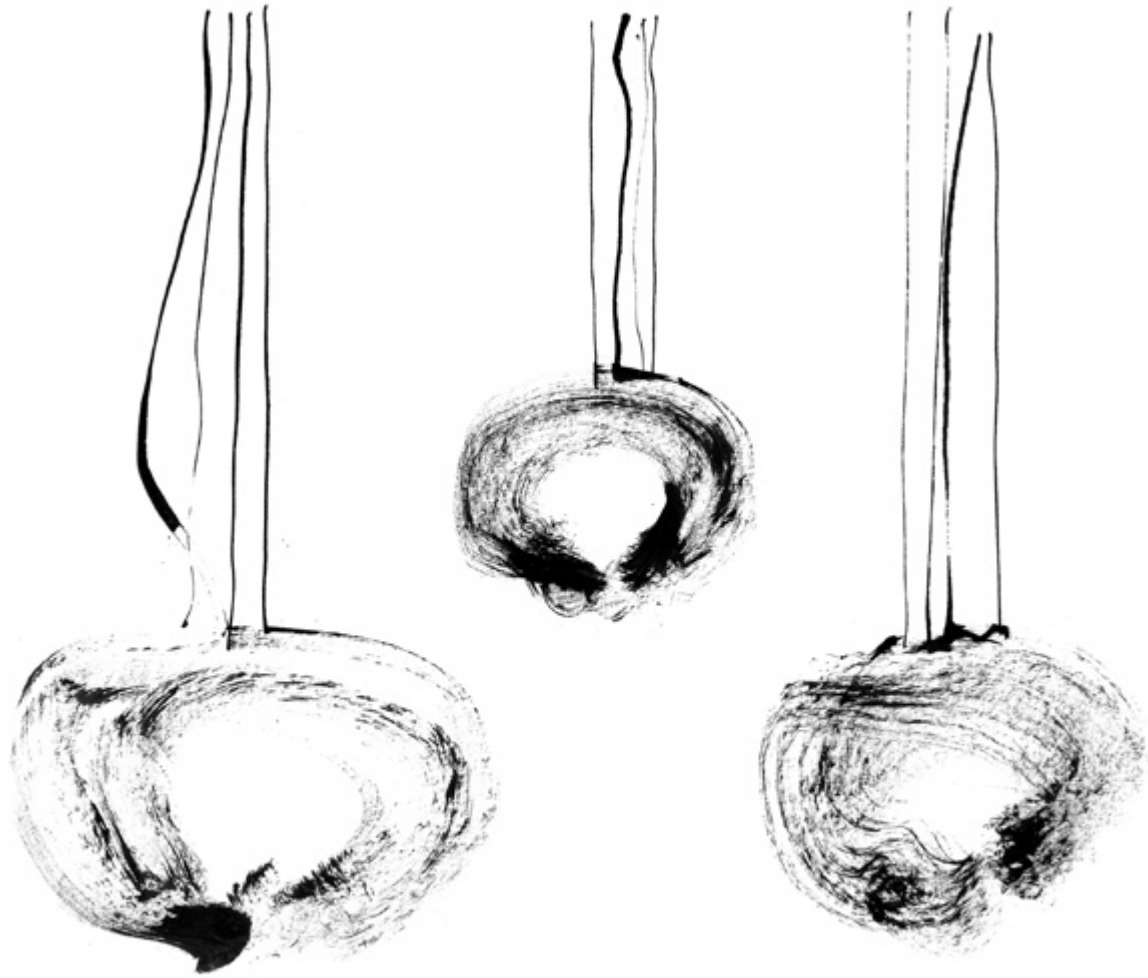
Light generates feelings and emotions.

Uniform, general lighting flattens everything, nullifies the values
of the space and generates moods that we would rather avoid. Well-articulated
lighting spurs emotions, surprises... Light is rhythm.



Inma Bermúdez, industrial designer My favorite kind of light is candlelight, with its flickering flames. It is a living light with the movement of lights and shadows. A light linked to firelight, a fire that hypnotizes, a light that relaxes.





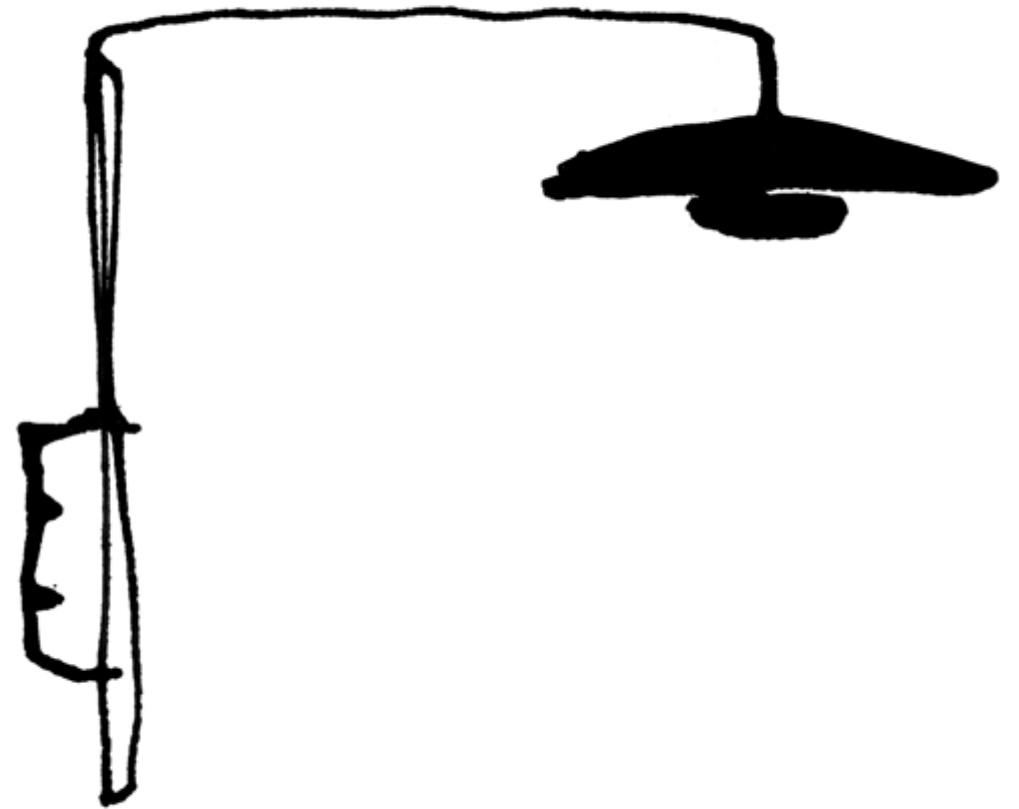
Hazy Day by Uli Budde



Ginger by Joan Gaspar



Ginger by Joan Gaspar



Joan Gaspar, industrial designer I like a lamp to make beautiful light. I like for it to make you feel good, both the light that it projects and the luminous, self-lit object itself. I am interested in it gradually revealing new things every time you look, for it to have many different interpretations. I try not to design objects that are tiresome and that I forget after a bit.

Tam Tam by Fabien Dumas



Fabien Dumas, industrial designer My approach to design and life in general has taken an interesting and quite exciting direction in the past years. Funnily, the older I become, the younger I feel, but without the drama of youth. :) What a blast!

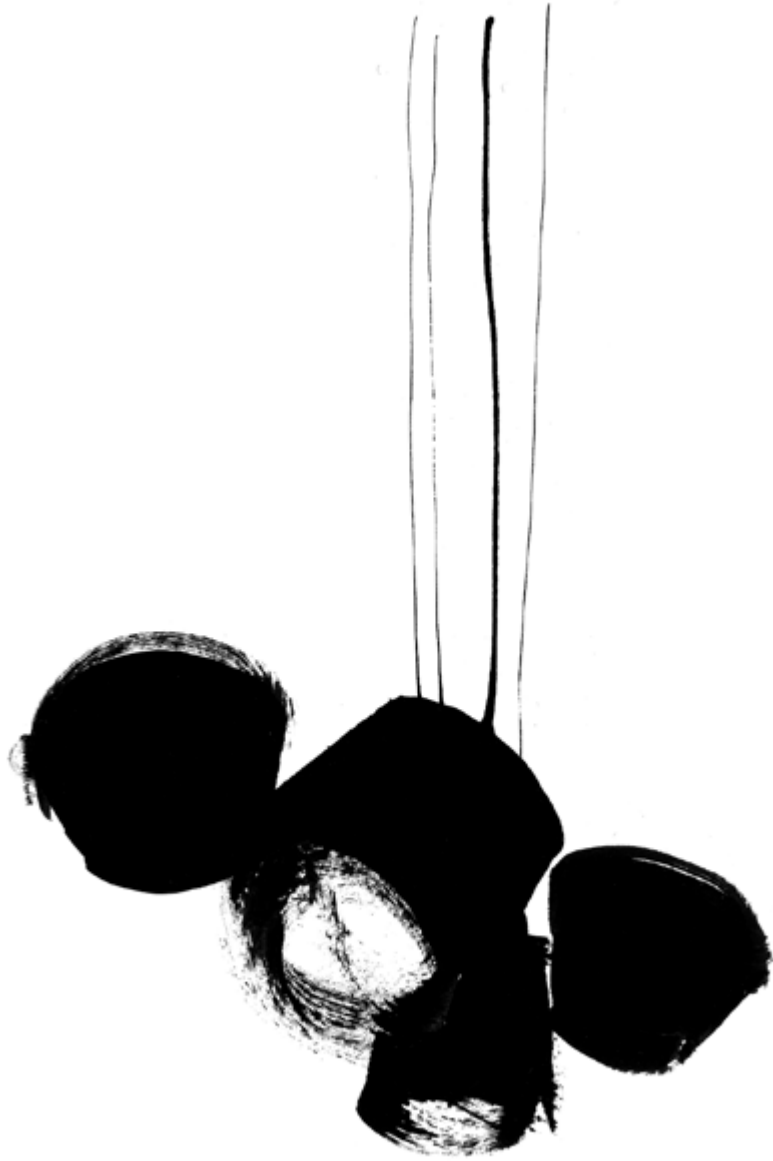
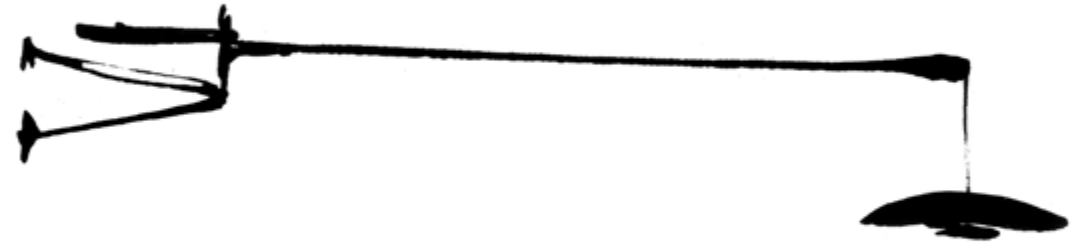




Stefano Colli I've been told the lighting is dim in my home, but I like dimness because later it allows me to appreciate the bright areas. A good light is the kind that is near a place that is not very well-lit; if you eat when you're hungry it's so much better! I usually work with good light on my desk, but wrapped in a dark place, which helps me to concentrate and conveys tranquility.

Pleat Box by Xavier Mañosa & Mashallah

Ginger by Joan Gaspar



Tam Tam by Fabien Dumas

Joan Gaspar Designing is like a job whose process consists of choosing the best of many options. Designing with no limits does not exist. It would be extremely boring if it did exist, because limits are part of the game.

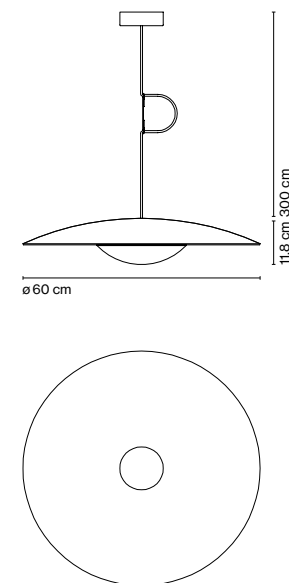


news 2015



Pressed wood diffuser and base of 4 mm in natural oak or wenge. Injected aluminum dissipater and lacquered black matte metal stem. In the standing and wall versions, the movable arm is made of carbon fiber lacquered in black matte.

Ginger 60



Ginger

Wood is an old ally of cozy lighting. It is a material that is hard to mold, a challenge that the Ginger collection neatly resolves. The combination of sheets of wood and paper pressed together under high pressure achieves a laminate that appears almost entirely flat, which discreetly lights up spaces with indirect light.

This year, the Ginger collection is being expanded: we're introducing two standing versions boasting a striking appearance with a movable arm, a larger table lamp, a larger pendant lamp, an unobtrusive wall lamp and two wall versions with movable arms.

● Oak
● Wenge

Ginger 60
70 LED SMD 21W 2700K 3000lm

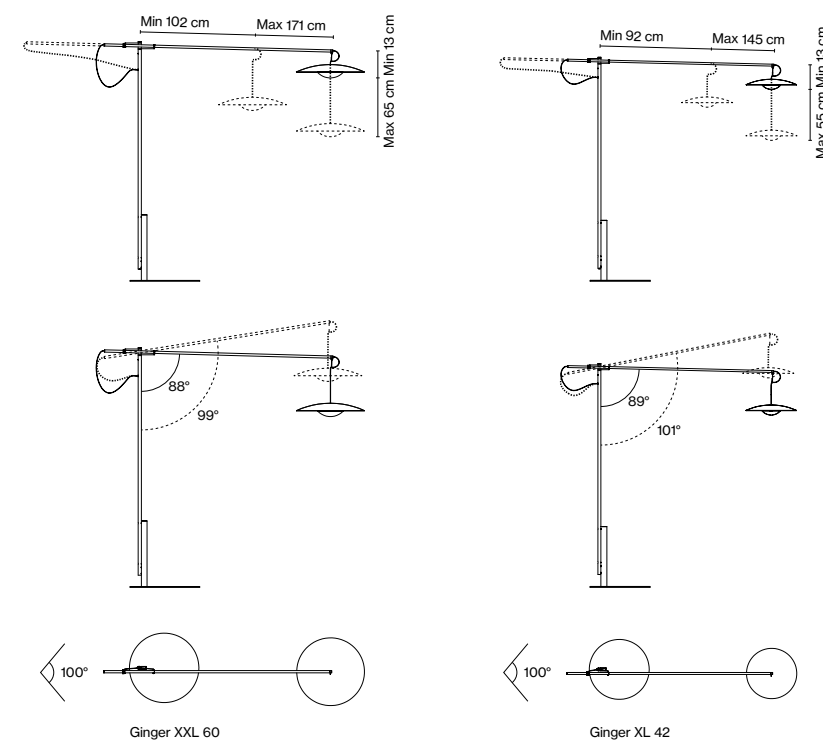
dimmer



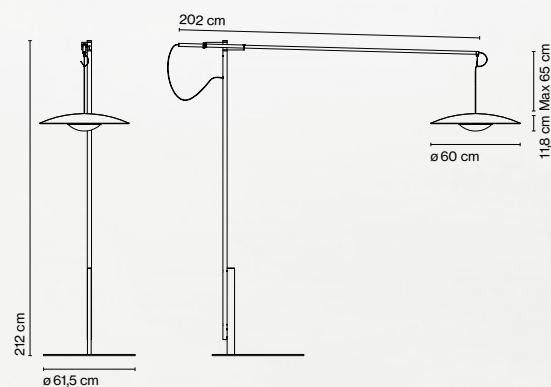
With an original system to orient and suspend it, the Ginger lampshade hangs from a structure that replaces the ceiling. The system allows the lamp slide forward and backward and to be folded to either size. Also, the carbon fiber arm has two possible movements depending on the pre-established position of the pivot joint. It is altogether striking, spectacular yet contained. It comes in two sizes to fit the needs of different spaces.



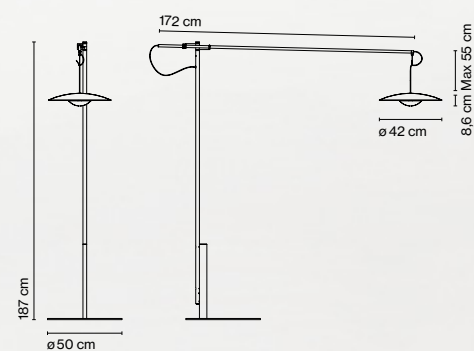
Range of positions



Ginger XXL 60



Ginger XL 42



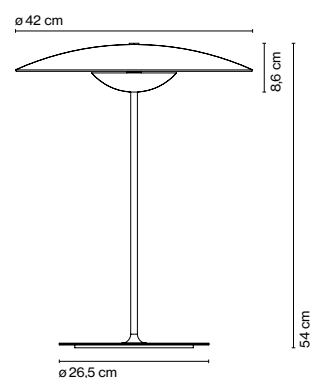
- Oak
- Wenge

Ginger XXL 60 70 LED SMD 21W 2700K 3000lm
Ginger XL 42 36 LED SMD 16W 2700K 2100lm

dimmer



Ginger M

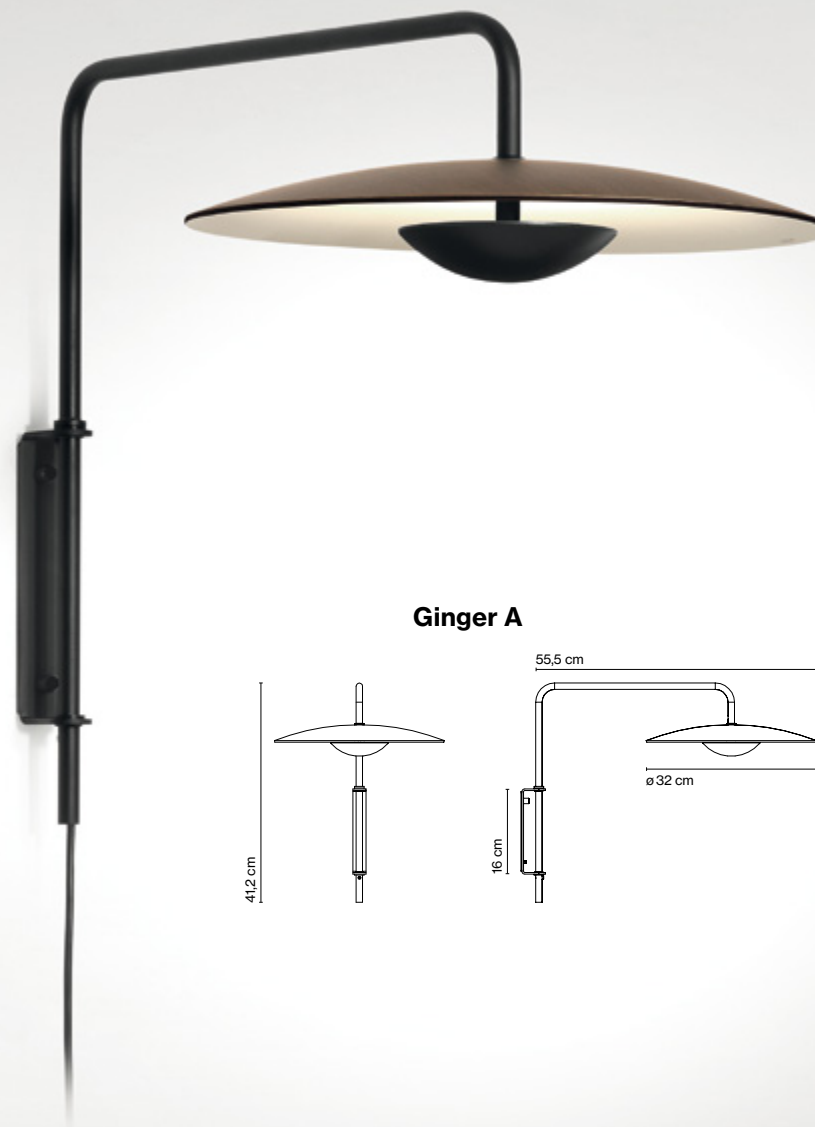


● Oak
● Wenge

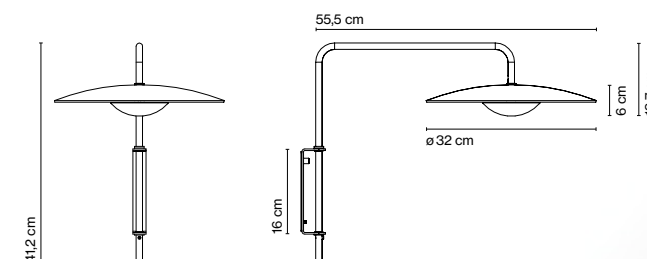
Ginger M
36 LED SMD 16W 2700K 2100lm

dimmer

This wall version adds a simple folding structure to the lampshade, turning it into the perfect lamp for the head of a bed, to illuminate a reading corner or even to be used as an occasional lamp over a table.



Ginger A



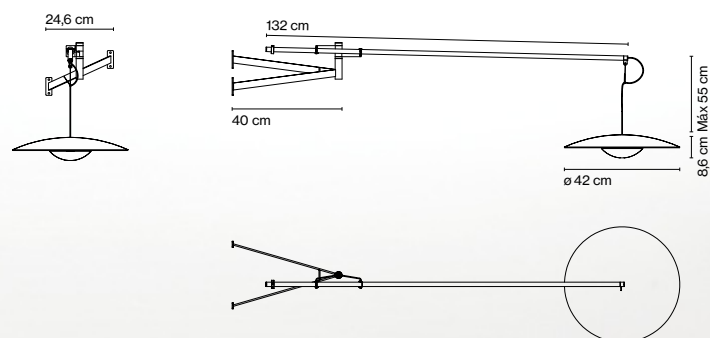
● Oak
● Wenge

Ginger A
18 LED SMD 8W 2700K 1050lm

dimmer



Ginger A XL 42

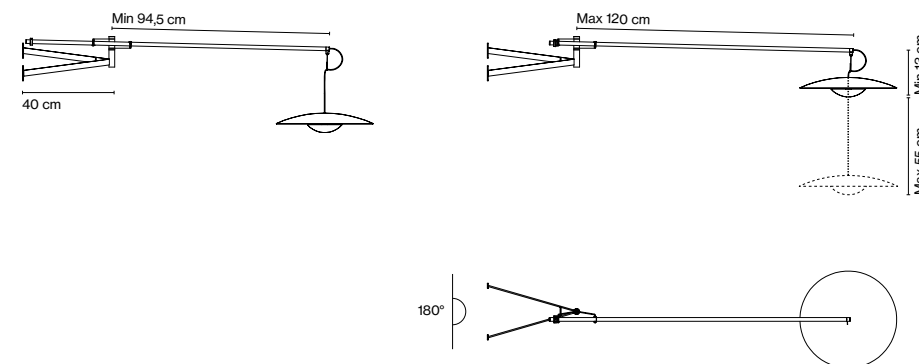


● Oak
● Wenge

Ginger A XL 42
 36 LED SMD 16W 2700K 2100lm

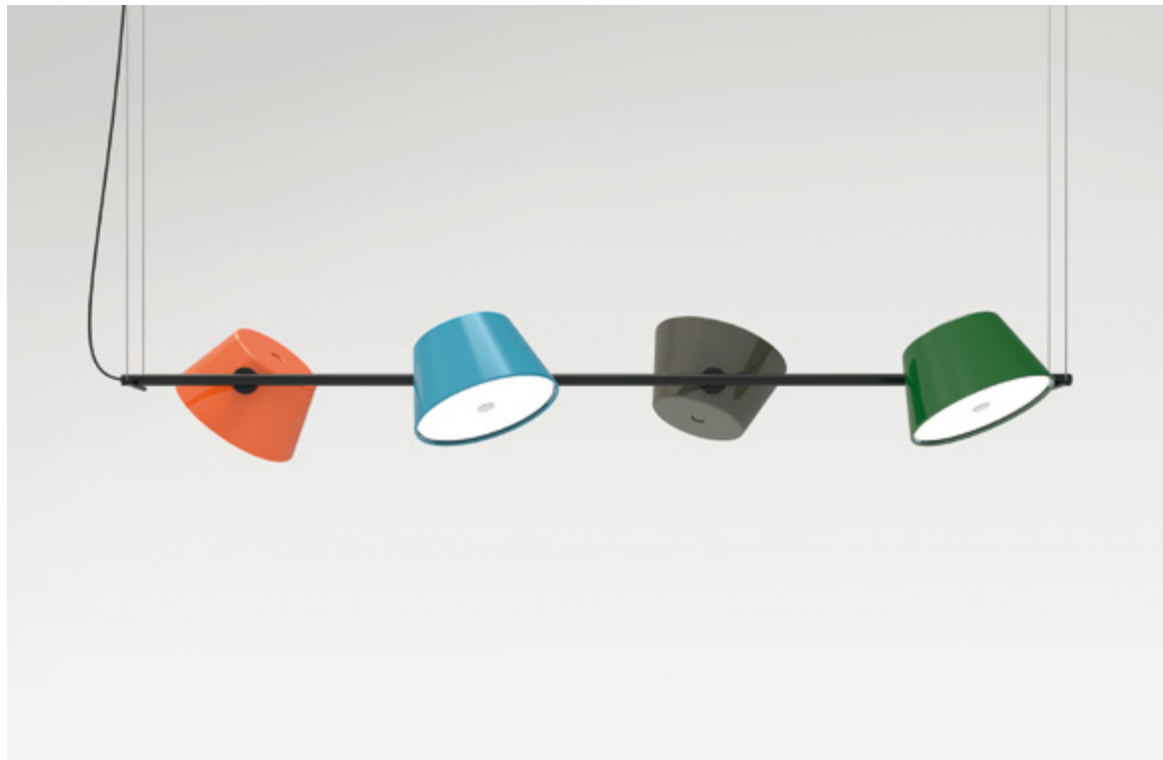
dimmer

Range of positions



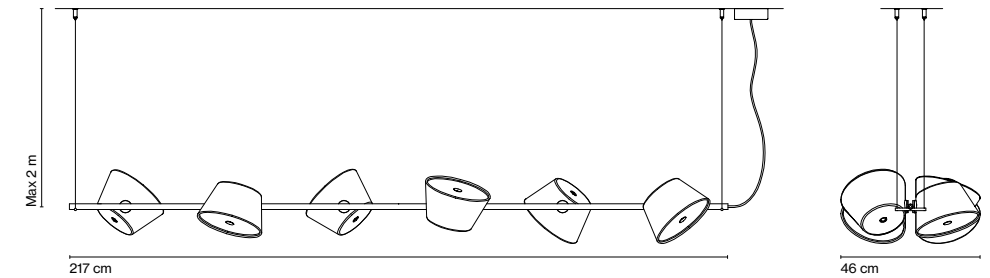
An adjustable wall lamp with a movable structure that holds the lampshade. This articulated arm offers static movement from one side to another, bringing stability to the whole.



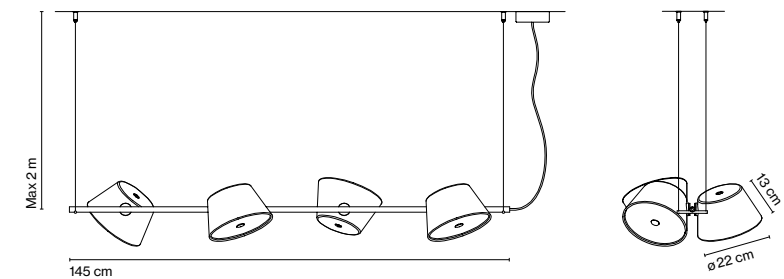


Metal structure lacquered in black. Lacquered aluminum lampshades adjustable 360° in any direction. On the lower part, an opal methacrylate diffuser filters the light. Each lampshade can be personalized in black, white, orange, grey brown, green, sand and a new color: blue.

Tam Tam 6



Tam Tam 4



Tam Tam

The colorful, sonorous Tam Tam, already so multifunctional, now comes in a new linear version that retains its fun, dynamic roots. The new standing and pendant models have been simplified with the addition of a hanging pole to which colored lampshades are attached that can be oriented in any direction and come in a variety of colors.

These new members of the Tam Tam family fit more multipurpose spaces, either long or narrow, lighting bars, a reading corner or an area of transit. Consumers can mix and match the color and number of lampshades to suit the aesthetic of each atmosphere, each interior and every need.

- Black (RAL 9011)
- White (RAL 1013)
- Sand (RAL 7032)
- Orange (RAL 2000)
- Grey brown (RAL 7013)
- Green (RAL 6025)
- Blue (RAL 5024)

Tam Tam P

- 1× E14 HSGSP/C/UB 46W
- 1× E14 LED 5W
- 1× E14 FBT 15W

Tam Tam P3

- 3× E14 HSGSP/C/UB 46W
- 3× E14 LED 5W
- 3× E14 FBT 15W

Tam Tam 4

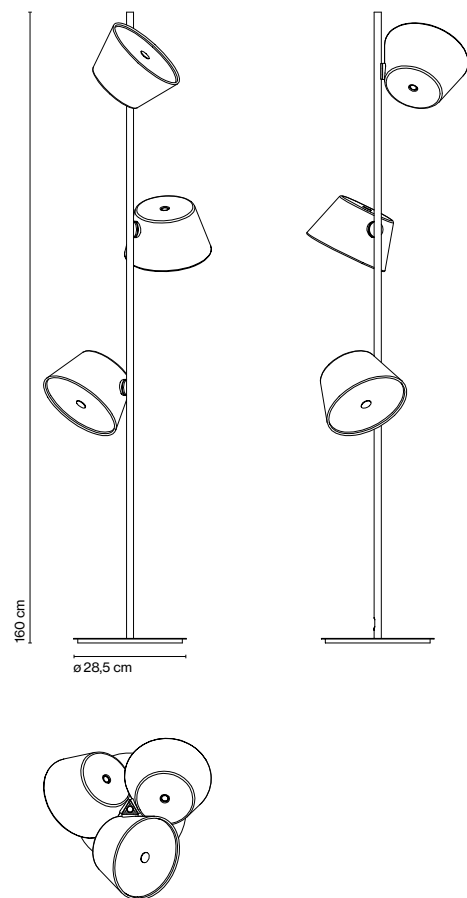
- 4× E14 HSGSP/C/UB 46W
- 4× E14 LED 5W
- 4× E14 FBT 15W

Tam Tam 6

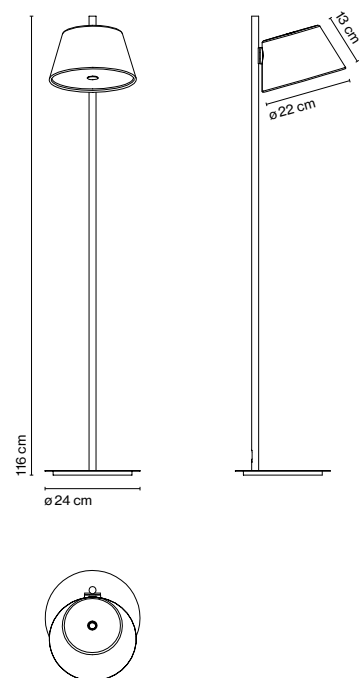
- 6× E14 HSGSP/C/UB 46W
- 6× E14 LED 5W
- 6× E14 FBT 15W



Tam Tam P3



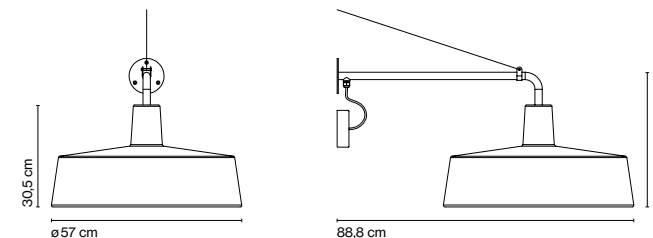
Tam Tam P





Shade in rotary moulded polyethylene. Methacrylate opal diffuser. Metal structure lacquered in black matte. In the wall version, a steel tensor is included.

Soho A



Soho

The striking, industrial shapes in the Soho collection are reminiscent of the lamps that were traditionally used in markets and taverns, but they contrast through the use of thoroughly contemporary materials and textures.

This time, the Soho comes in two exterior versions – wall and ceiling – with a tube structure that allows the product to be used in a more architectural way to light up façades or outdoor spaces.

- White (RAL 9003)
- Stone grey (RAL 7039)
- Black (RAL 9005)

T5-C 22W+40W ○
T5-C 40W ○

IP44

Soho C Fixed Stem



Joan Gaspar A poorly lit space can really affect me emotionally. To me, the light at home has to vary according to the space: light for eating, light for reading, light for lazing on the sofa... Light area by area to create pleasant atmospheres.



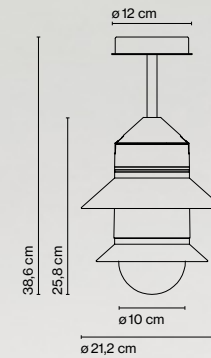
Santorini

Inspired by the lanterns found on fishing boats, this collection of outdoor customizable lamps allows you to create multiple compositions. Users can choose how many shades to place on the diffuser, along with their order, position and direction. This interplay of combinations yields a rich array of direct or reflected light.

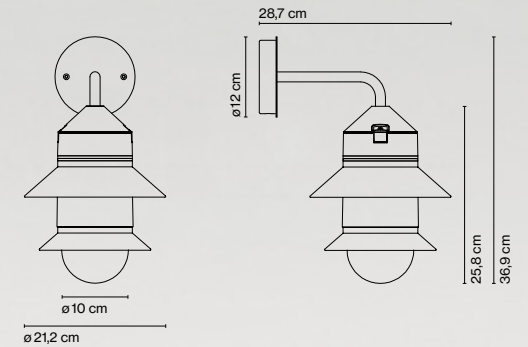
The Santorini collection has been expanded with the addition of two ceiling and wall versions with a more conventional attachment system in the guise of a tube structure that confers on the light a more solid appearance.

Blown, pressed glass diffuser attached to a grey polycarbonate structure. Shades available in numerous colors. Ceiling rose and metal support lacquered in grey.



Santorini C




Santorini A Fixed Stem



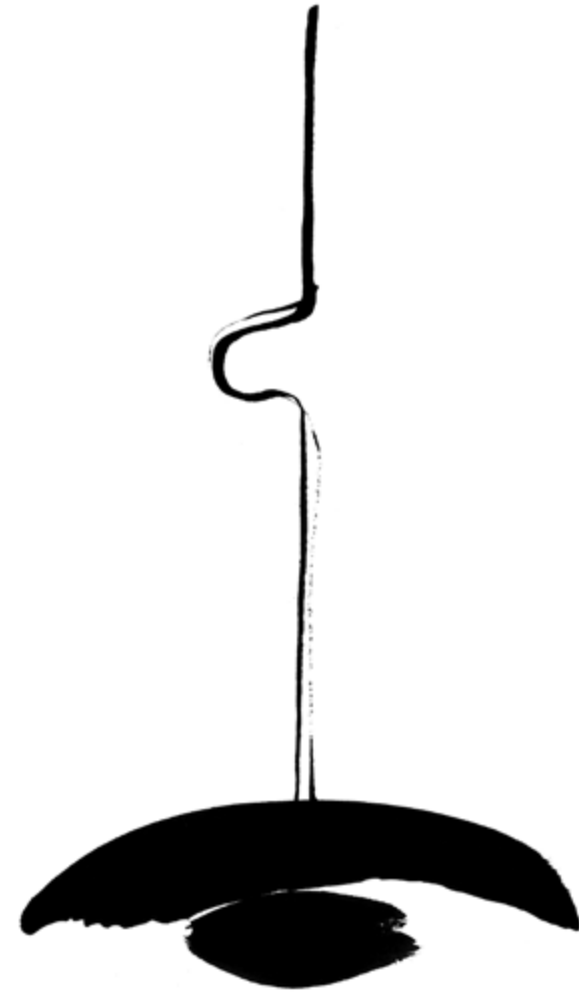
- White (RAL 9003)
- Grey (RAL 7039)
- Mustard (RAL 1032)

E27 FBA 15W 
E27 LED Classic 8W 

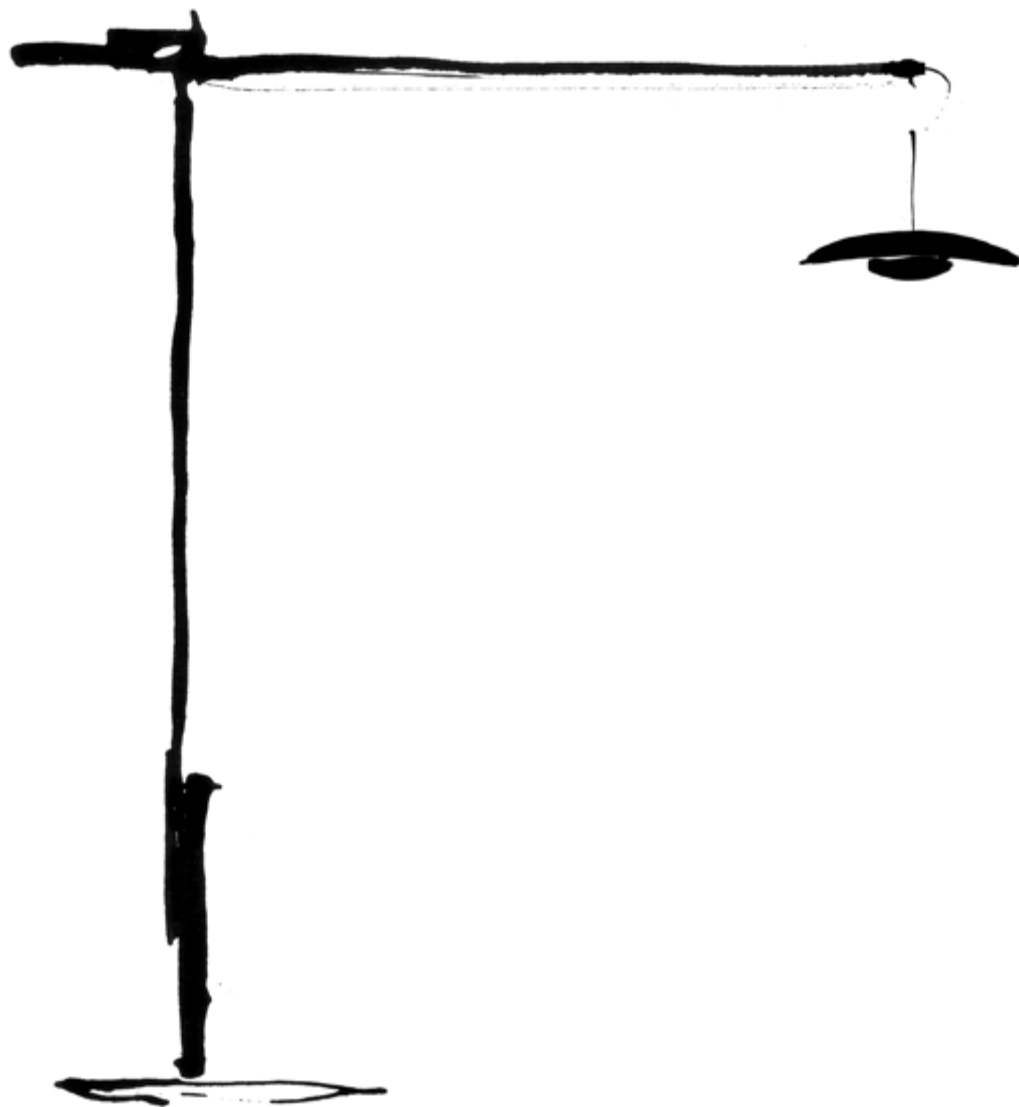
IP65 



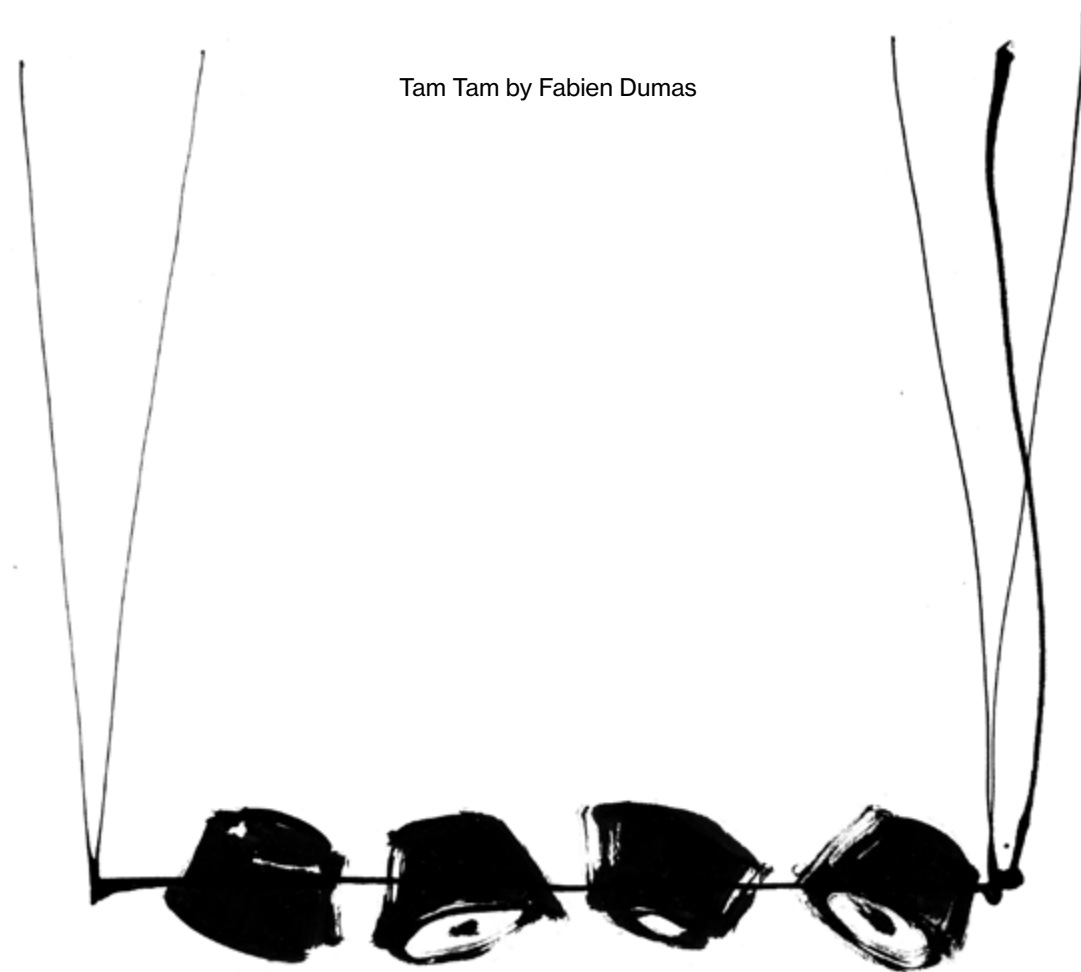
Ginger by Joan Gaspar



Joan Gaspar LED has been a real revolution in the world of lighting, and now there are far fewer limitations, so everything is more creative. The use of LED technology has actually reinvented lamps. Instead of losing their value by being reduced to mere forms, their value is actually higher as their functions are expanding. Now anything is possible.



Ginger by Joan Gaspar



Tam Tam by Fabien Dumas

Fabien Dumas My way of working follows the American principle of trial and error. Sometimes you get lucky and the first try is a hit, and sometimes it takes years; but it doesn't matter, because every step of the process is a new beginning, with stronger insight each time. You never start over from scratch; you always build something up, and what you learn from this process is very valuable lessons for future projects!

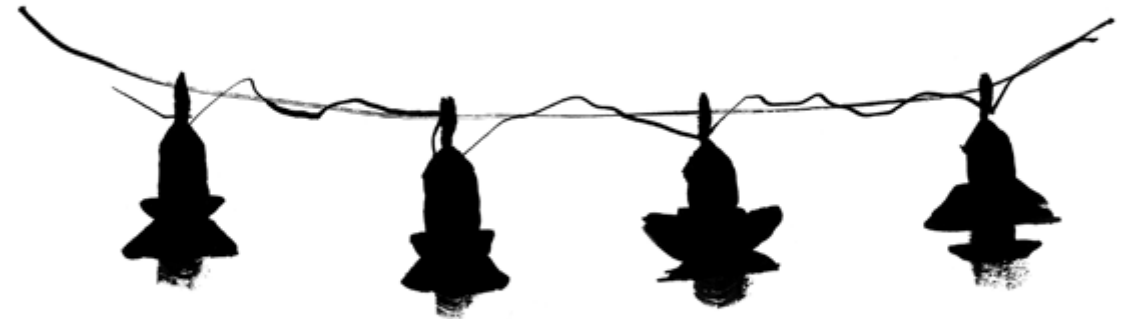
Inma Bermúdez I like to believe that the future of design will lead to an output with higher quality and lower quantity. We are responsible for our planet, and as a designer I am also responsible in this consumer-driven society.

I believe that I am lucky. I live in a house that was sustainably built along with my chickens, dogs and an ecological garden. I surround myself with beautiful objects, many of them with history and a past. Objects with a soul are conserved and handed down.





Santorini by Sputnik Estudio



Stefano Colli A perfect light is the one that not only provides good light but also has a presence in the space where it is located; perhaps the same light in a different space would not work the same way.

Each space, each person or each moment should have its own lamp; seeking and choosing it is a thrill!

Inspiration – as the ideal moment in the project – does not exist... you have to feed on suggestive things and situations. Creativity does not come by itself – you have to look for it.

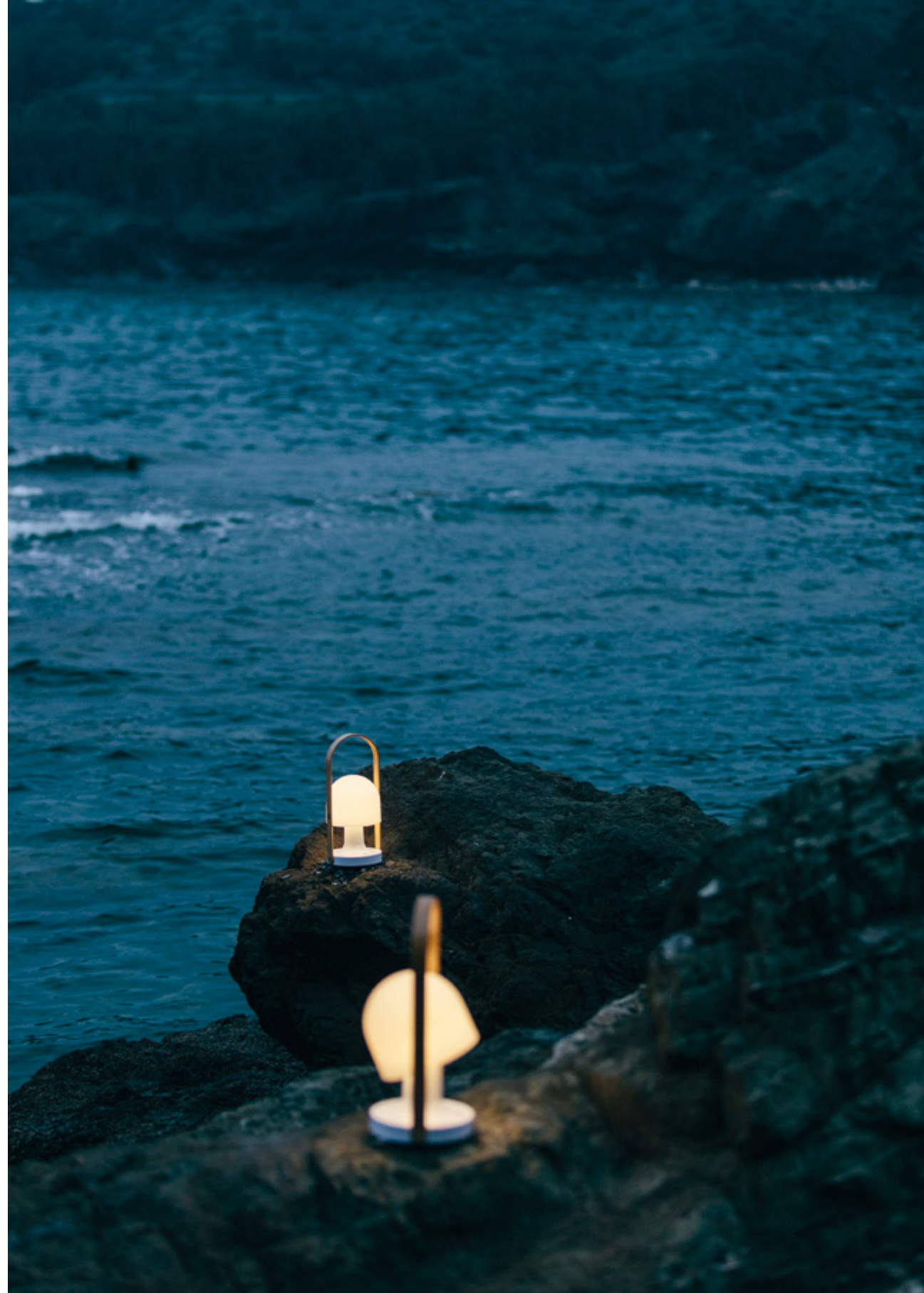
I find amazing stimuli in music, in food, in the most transgressive contemporary art. Travelling is very important. Leaving your comfort zone allows you to awaken, to see things with curiosity.



Discocó by Christophe Mathieu



Scantling by Mathias Hahn



Coordination

Isabel Valle

**Graphic design
& art direction**

Folch

Photography

Leo García

Alexis Taulé

Illustration

Pol Montserrat

Video

Goroka

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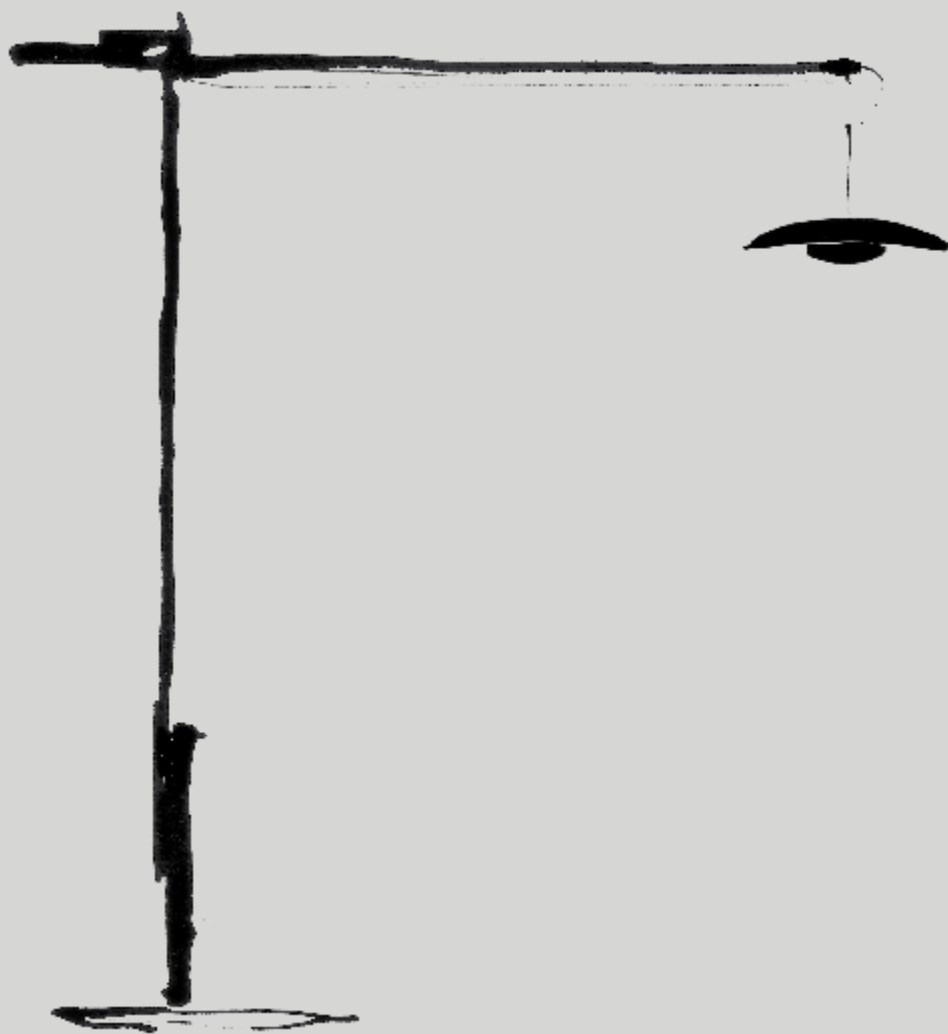
Alfonso XII 429-431
08918 Badalona (Spain)
T +34 934 602 067
F +34 934 601 089
info@marset.com

Barcelona Showroom

Santaló 56 Interior
08021 Barcelona (Spain)
T +34 932 005 726
press@marset.com

Marset USA Inc.

20 West 22nd Street–Suite 903
New York, NY 10010
T +1 646 727 4250
F +1 646 304 6959
marsetusa@marset.com



www.marset.com